**IB Language and Literature: Summer Assignment**

**Assignment Overview.**

Read online at least three times a week. Check English-language sources on a local, national, and global level. Try to vary the subjects/topics of your reading. Keep a record of your reading in a Google doc using the format below. You should have a minimum of FIVE entries from the reading you have done, and these should cover a variety of text types.

This task is considered practice and preparation for the IB Language and Literature Paper 1 – Unseen Textual Analysis. It will be collected, but not for a grade. You will complete a diagnostic Paper 1 essay at the beginning of your junior year. The amount of effort you place in this task will not only help you prepare for the diagnostic essay, but also indicate the dedication you have to the IB English course.

***This is an INDIVIDUAL assignment.*** *Even though we are not taking this for a grade, any form of academic malpractice (plagiarism, cheating, copying, paraphrasing from other sources, etc.) will result in you being written up for academic dishonesty, and your placement in the IB program will be reevaluated.*

**Reading Journal Entry Format.** Each reading journal entry should have the following (in order):

* Date:
* Title: and author/creator:
* Source:
* Text type (news, feature, op-ed, editorial, blog, social media post, video source, political cartoon, etc.):
* Summary of the text (*three sentences minimum, four sentences maximum*):
* Your opinion/thoughts on the topic (*minimum five sentences*):
* New vocabulary – list any unfamiliar words and then define them:
* Visual elements1 + their effect on the audience (*minimum three elements*):
* Linguistic features2 + their effect on the audience (*minimum five features*):
* Tones:
* Purpose & intended audience:
* Connection to one of the learning outcomes3 below (*minimum three sentences*):

**1Common visual elements:**

Layout, perspective, color(s), size, images, font, multimodal, frames, lighting, setting, foreground, background, speech bubble, emanate, panel, gutter, etc.

**2Common linguistic features:**

Allusion, analogy (comparisons in general), amplification, anaphora, anecdote, contrasts (antithesis, oxymoron, juxtaposition, paradox, etc.), forms of parallelism (anaphora, epistrophe, asyndeton, polysyndeton, etc.), digression, argument, counterargument (concession, refutation, etc.), rhetorical appeals, irony, motif/symbol, satire, parody, parenthetical asides, rhetorical question, types of figurative language, etc.

**3Learning Outcomes for Language and Mass Communication**

* Examine different forms of communication within the media.
* Show an awareness of the potential for educational, political or ideological influence of the media.
* Show the way mass media use language and image to inform, persuade or entertain.

**Helpful Links**

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| [New York Times](https://www.nytimes.com/) | Choose from tabs of your interest: Politics, Tech, Sports, Art, Style, Food Travel |
| [BBC](http://www.bbc.com/news) | Choose from tabs of your interest: Politics, Tech, Sports, Art, Style, Food Travel |
| [The Cagle Post](https://www.cagle.com/) | Satire |
| [Borowitz report](https://www.newyorker.com/humor/borowitz-report) | Short snippets of satire |
| [The Guardian](https://www.theguardian.com/uk-news)  | Choose from tabs of your interest: Politics, Tech, Sports, Art, Style, Food Travel |
| [The New Yorker](https://www.newyorker.com/magazine) | The New Yorker is an American magazine of reportage, commentary, criticism, essays, fiction, satire, cartoons, and poetry. |
| [The Washington Post](https://www.washingtonpost.com/) | Breaking news and analysis on politics, business, world national news, entertainment more. |
| [Vice Magazine](https://www.vice.com/en_us) | Arts, culture, and news - investigative journalism - original reporting |
| [Travel and Leisure](http://www.travelandleisure.com/) | Travel and lifestyle |
| [Rolling Stone](https://www.rollingstone.com/) | Music magazine |
| [Out](https://www.out.com/)  | LGBTQ perspectives on entertainment, travel, fashions, politics, culture |

**Suggested Reading**

Choosing to take IB English Language and Literature presupposes that you enjoy reading and read frequently outside of school. You should read at least one novel over the summer, but ideally more. Any reading you do will be a head start on the skills we will be practicing in the course. Here are some suggested texts (not ones we will study) for your summer reading. If none of these appeal to you, look for authors/works that have received one of the following awards: Pulitzer Prize, Nobel Prize for Literature, or the Man Booker Prize.

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| **Title** |  **Author** | **Genre** |
| *The Kite Runner* | Khaled Hosseini  | Historical Fiction- Afghanistan |
| *Oryx and Crake* | Margaret Atwood | Fiction |
| *Atonement* | Ian McEwan | Fiction |
| *Half a Yellow Sun* | Chimamanda Adichie | Historical Fiction- Nigeria |
| *Beloved* | Toni Morrison | Fiction |
| *The Immortal Life of Henrietta Lacks* | Rebecca Skloot | Nonfiction |
| *The Brief and Wondrous Life of Oscar Wao* | Junot Diaz | Historical Fiction- Dominican Republic |
| *The Circle* | Dave Eggers | Fiction |
| *Never Let Me Go* | Kazuo Shiguro | Fiction |
| *The Interpreter of Maladies* | Jhumpa Lahiri | Fiction |
| *The Invisible Man* | Ralph Ellison | Fiction |
| *Unbroken* | Laura Hillenbrand | Nonfiction |
| *Watchmen* | Alan Moore | Graphic Novel |
| *1984* | George Orwell | Fiction |
| *The Wind-Up Bird Chronicle* | Haruki Marukami | Fiction |
| *Between the World and Me* | Ta-Nehisi Coates | Autobiography |
| *Confessions of an Economic Hitman* | John Perkins | Autobiography |
| *Manufacturing Consent* | Noam Chomsky & Edward S. Herman | Nonfiction |
| *Convergence Culture* | Henry Jenkins | Nonfiction |
| *Blur* | Bill Kovach & Tom Rosenthiel | Nonfiction |
| *The Fox Effect* | David Brock & Ari Rabin Havt | Nonfiction |
| *Power Without Responsibility* | James Curran & Jean Seaton | Nonfiction |
| *Notes from a Small Island* | Bill Bryson | Travel |
| *The Mother Tongue - English and how it got that way* | Bill Bryson | Humorous exploration of language |